



The access to the museum is done both from the square and the E Street, sheltered by the building, marked by inflexion of the glass facade. The atrium, a place defined by the daylight, is a vertical space where one realises the contrast between the orientation of the interior and the exterior scales. This is so because the exterior of the building leads us to its horizontality while its interior leads us to its verticality.

Multifunctional space, permeable and open to the city, it is meant as a meeting and welcoming place for visitors, establishing itself as the core of the building, articulating its whole programme.

From here, and at the same elevation, there is access to the Children's Museum, the Architectural Centre, the ECO, the shop and to the coffee room and to the remaining floors: exhibition areas on floor -1 and 1, library and restaurant on the 2nd floor and auditorium, workshops, restrooms and lockers on -1. The atrium is also characterized by the presence of the staircase that gives access to the floor 1. Its importance is due not only to the fact that it is a fundamental access to the exhibition areas, but also because its design is built as an informal amphitheatre.

A second staircase smaller in dimension, guarantees the access to the atrium at the lower level. Four educational workshops, with the possibility of becoming a single space, open up to this area. From here, a foyer establishes the access to the lecture room, to both the exhibition spaces and to the cloakrooms and restrooms.

On the eastern side of the atrium and in active relationship to it, is the **Children's Museum** limited by glass which draws the interior and exterior borders of the museum. The access, also here, marked by the inflexion of the glass, is located some what in the middle. An L-shaped corridor embraces the central nucleus of services such as the storage room, restrooms and cloakroom, and distributes the different functions of the programme, ending in the educators' room.

Next to the entrance, the multipurpose room and the House of Experiments open up to the atrium. Two movable walls allow the three rooms of the daily care center to become into a single one, establishing its relationship of the atrium with the garden of the house to be.

With direct access from the square or from the UGM atrium, the **Architectural Centre** is composed essentially by a large exhibition room open at its both ends to the Square and to E Street. In these is located the remaining programme. The office is situated north, and the storage room and toilets next to the entrance from the Square.

As in the UGM, the **CO** building rises up from the ground, establishing by its absence the void of a relation between E Street and the Garden, and the permeability between two.

The club and the **CO** multipurpose room stand in this void, on the platform, both volumes transparent and open to the city.

The **CO** building is organized in three floors with an independent access from E Street. On the ground floor, the access, multipurpose room and storage room, in the two remaining horizontal floors, the studios. The building is settled from the nucleus of access in the eastern top. The nucleus contains the vertical accesses, the lift and the staircase, the photocopy room, and the sanitation facilities. From here a corridor to the south side distributes to the studios. In the north, a balcony leaning over the garden allows the extension to the outside of the studios' working areas. Next to the emergency staircase, the barroom overlooks the garden.

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