

YL 995 szeged stop



Protection

We were trying to protect the area's industrial atmosphere by preserving the three most exciting object of the site: the old chimney, the remaining water tank structure and the industrial halls.

Division

By dividing the site into two separate zones, we created a residential and public structure. The residential part contains blocks of flats, an office building, small retails and a supermarket. The public part contains a hostel and dormitory for students, small sports hall with a pub, opposite a restaurant and gallery with a multifunctional hall for conferences, or using as a cinema or theatre.

Stop

At one point we started to call the project "Stop", and we found this as a good expression of our thoughts about the new urban development. You stop here when you come from the motorway. You stop here to have a beer with your friend after a hard day. You definitely stop by when your favourite band plays here.

Chains of squares

There's a systematic way you experience the new public spaces here. We call them chains of courts. The entering gardens are mostly groves with grass, while the inner courts are hard covered with potted plants. The inner squares host the open air concerts and events. The gardens acts as a buffer zone of these courts. There's two main entrance - from the city center and the existing blocks of flats - on the site opposite corners. We connected them with a diagonal route through the gardens and courts.

Junction

At the beginning of the planning we made a small research how Szeged could use this unique place. We found that there's no need for another big multipurpose hall in this city. We decided to use the industrial halls as a parking house. There's a good connection with Kossuth Lajos sugárút, and another benefit of the parking house, that the vehicle traffic becomes lower around the site. We made a service building on the main facade that contains a car sharing service for the residents who lives here and a bike hire stations for the citizens of Szeged and the tourists, who stop here.

