



Alla Kovgan (filmmaker)

is a Boston-based filmmaker, born in Moscow (Russia). Her films and films that she co-directed have been presented worldwide including at the Sundance, Rotterdam, Toronto, Melbourne, Durban, Oberhausen, Clermont-Ferrand, MOMA, Louvre, Centre Pompidou, PBS (US), ZDF (Germany) and numerous others. Alla's most recent film NORA (2008), her collaboration with the British filmmaker David Hinton, is an art film – a poetic biography of the Zimbabwean choreographer Nora Chipaumire. NORA has been an official selection of over 80 festivals, received 23 awards and will be broadcast on PBS in 2010.

The two latest documentaries, which Alla co-directed and edited, an Emmy-nominated "Traces of the Trade" (2007) and "My perestroika" (2009) premiered at Sundance and on P.O.V. (PBS). Since 1999, Alla has been involved into interdisciplinary collaborations – creating intermedia performances (with KINODANCE Company), dance films and documentaries about dance such as "Movement (R)evolution Africa" (with Joan Frosch).

Alla's projects have been supported by Open Society Institute, LEF Foundation, Trust for Mutual Understanding, Bank of America Celebrity Series, among others. Since 2000, she has taught and curated dance film and avant-garde cinema worldwide as the Programmer of St. Petersburg Dance Film Festival KINODANCE (Russia) and as a co-Curator of Balagan Film Series (Boston). In 2009, Alla was awarded a Massachusetts Cultural Council Fellowship and a Brother Thomas Fellowship for artists working at a high level of excellence and creativity.

<http://www.movementrevolutionafrica.com/nora/>

<http://www.tracesofthetrade.org>,

<http://www.kinodance.com/russia/>)