

FREISING_115

THE NATURE OF ART

ALL INCLUSIVE LANDSCAPE BETWEEN DACHAU AND MUNICH AIRPORT

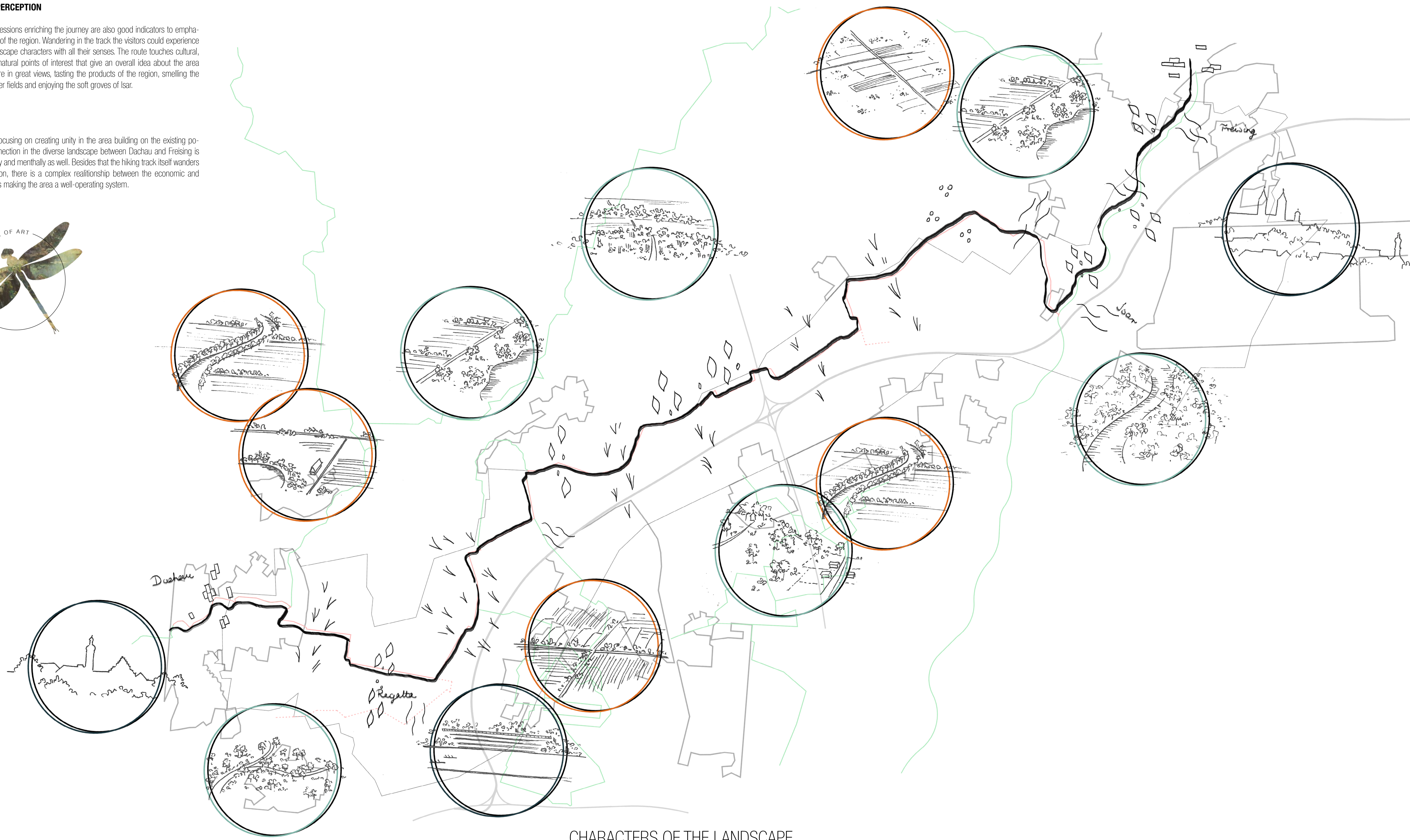
II.

LANDSCAPE PERCEPTION

The various impressions enriching the journey are also good indicators to emphasize the diversity of the region. Wandering in the track the visitors could experience the different landscape characters with all their senses. The route touches cultural, agricultural and natural points of interest that give an overall idea about the area by taking pleasure in great views, tasting the products of the region, smelling the surrounding flower fields and enjoying the soft groves of leaf.

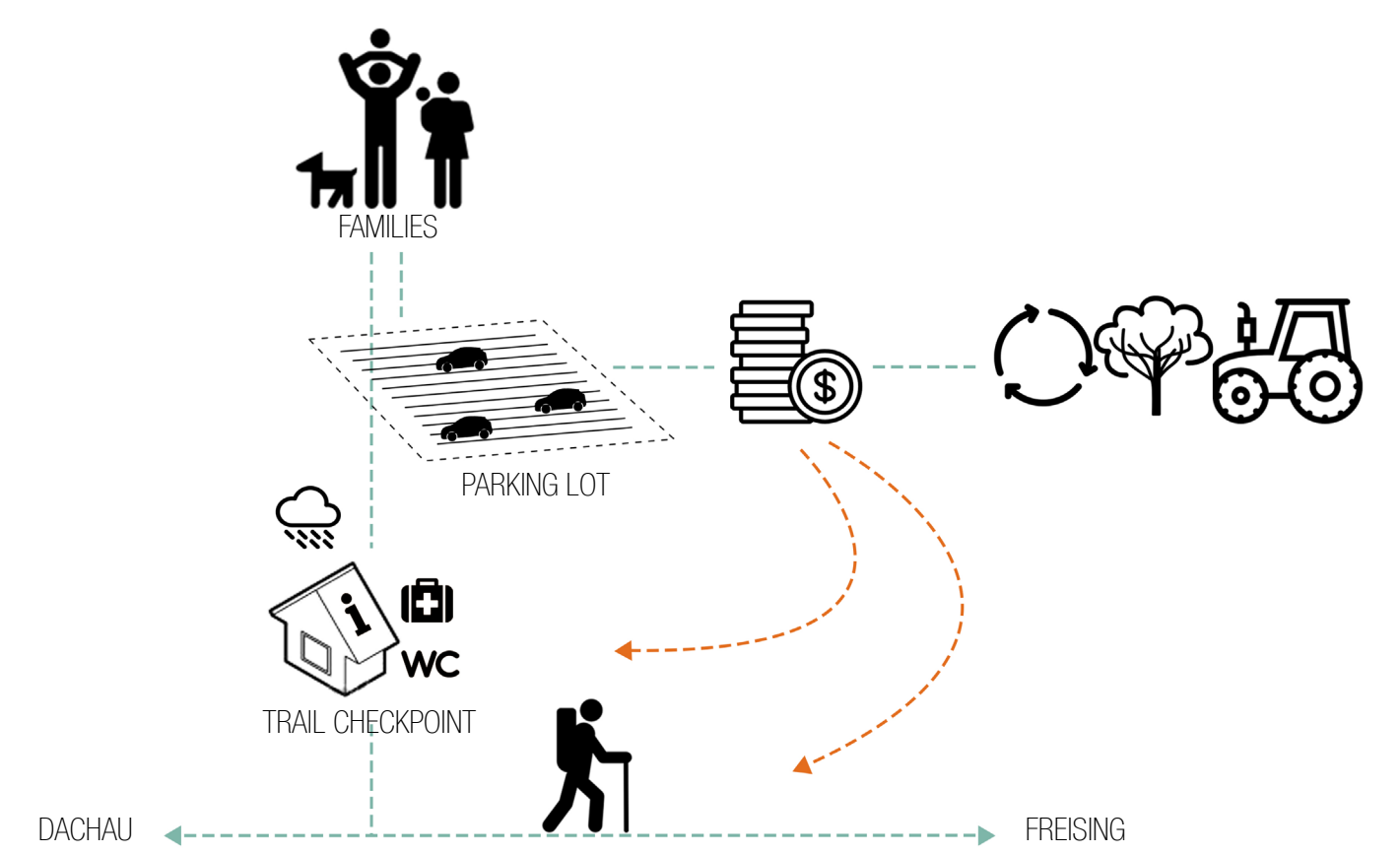
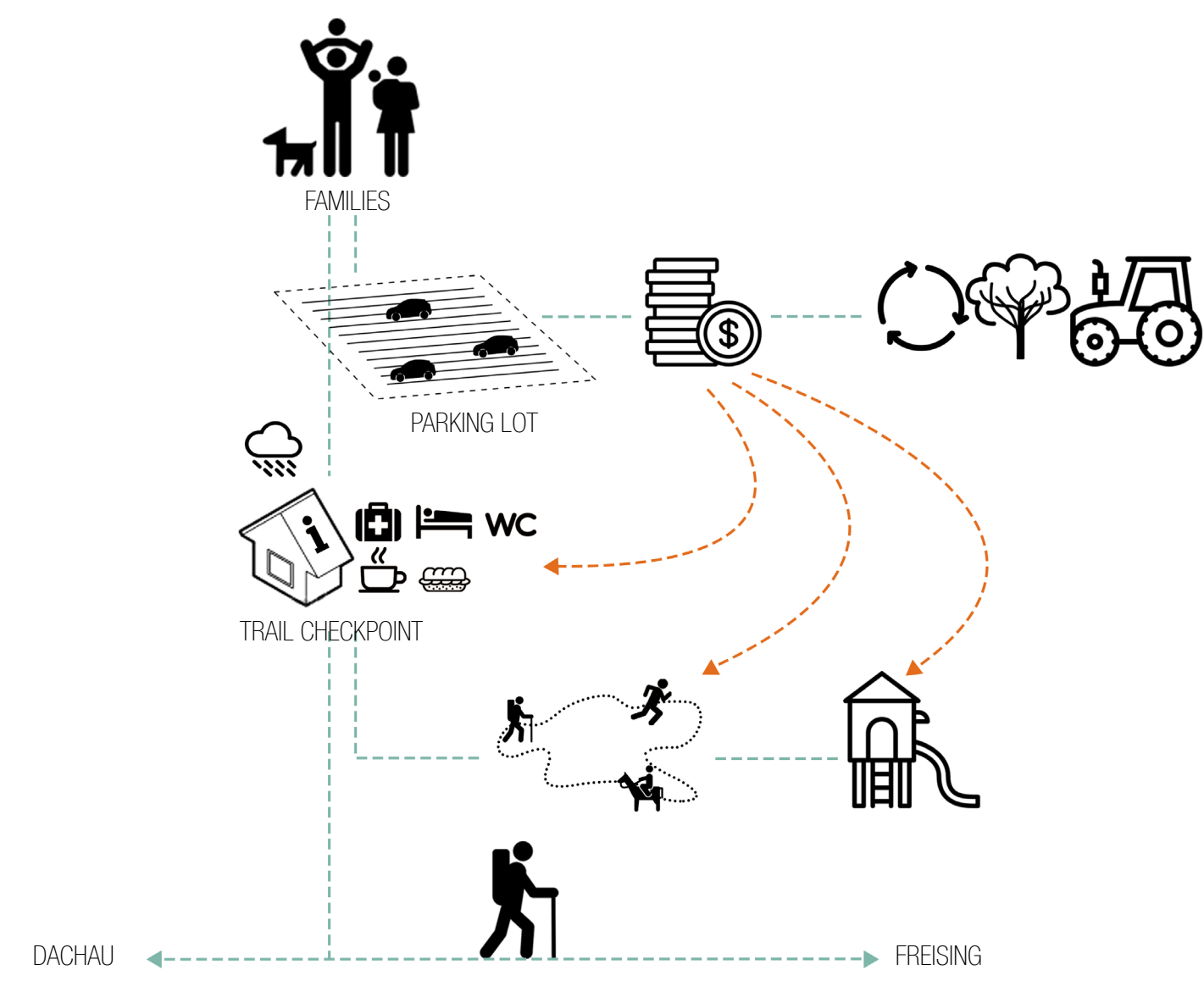
UNITY

Our concept is focusing on creating unity in the area building on the existing potentials. The connection in the diverse landscape between Dachau and Freising is realized physically and mentally as well. Besides that the hiking track itself wanders through the region, there is a complex relationship between the economic and ecological factors making the area a well-operating system.



CHARACTERS OF THE LANDSCAPE

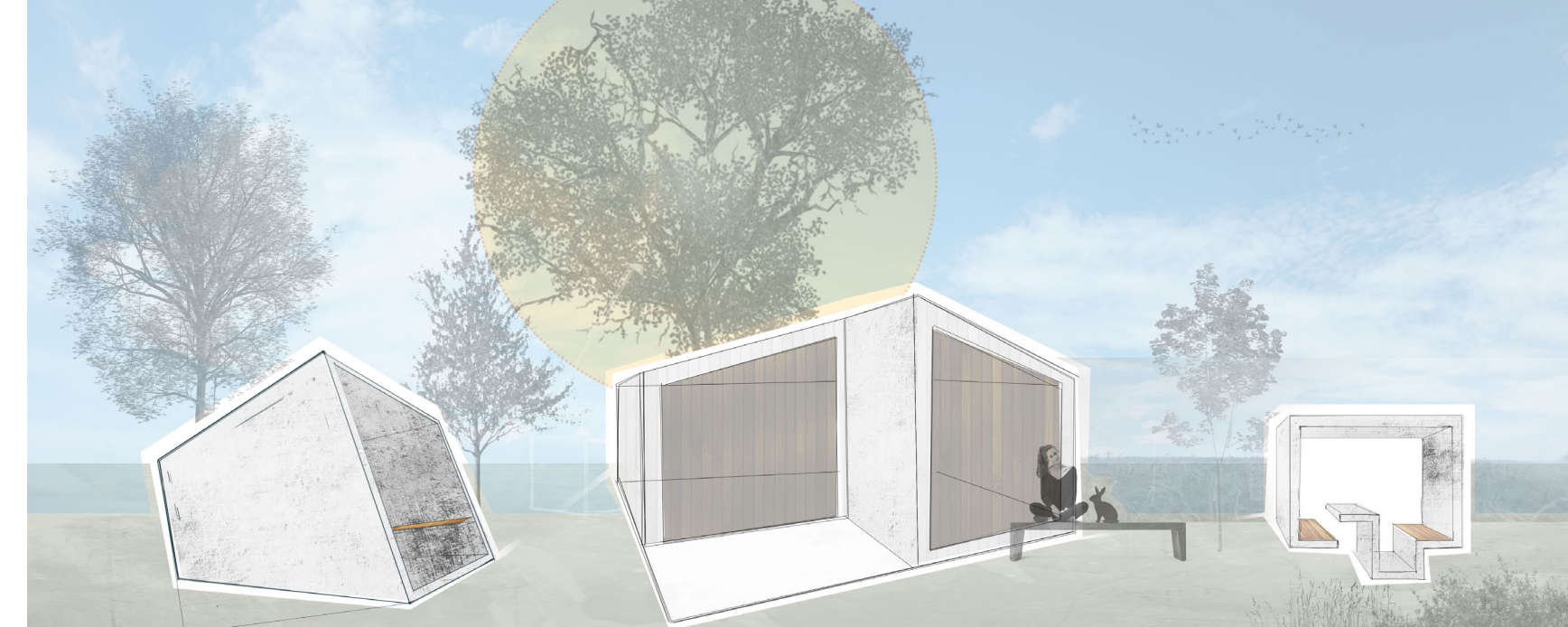
CHECKPOINT SYSTEM WITH OPTIONAL KITS



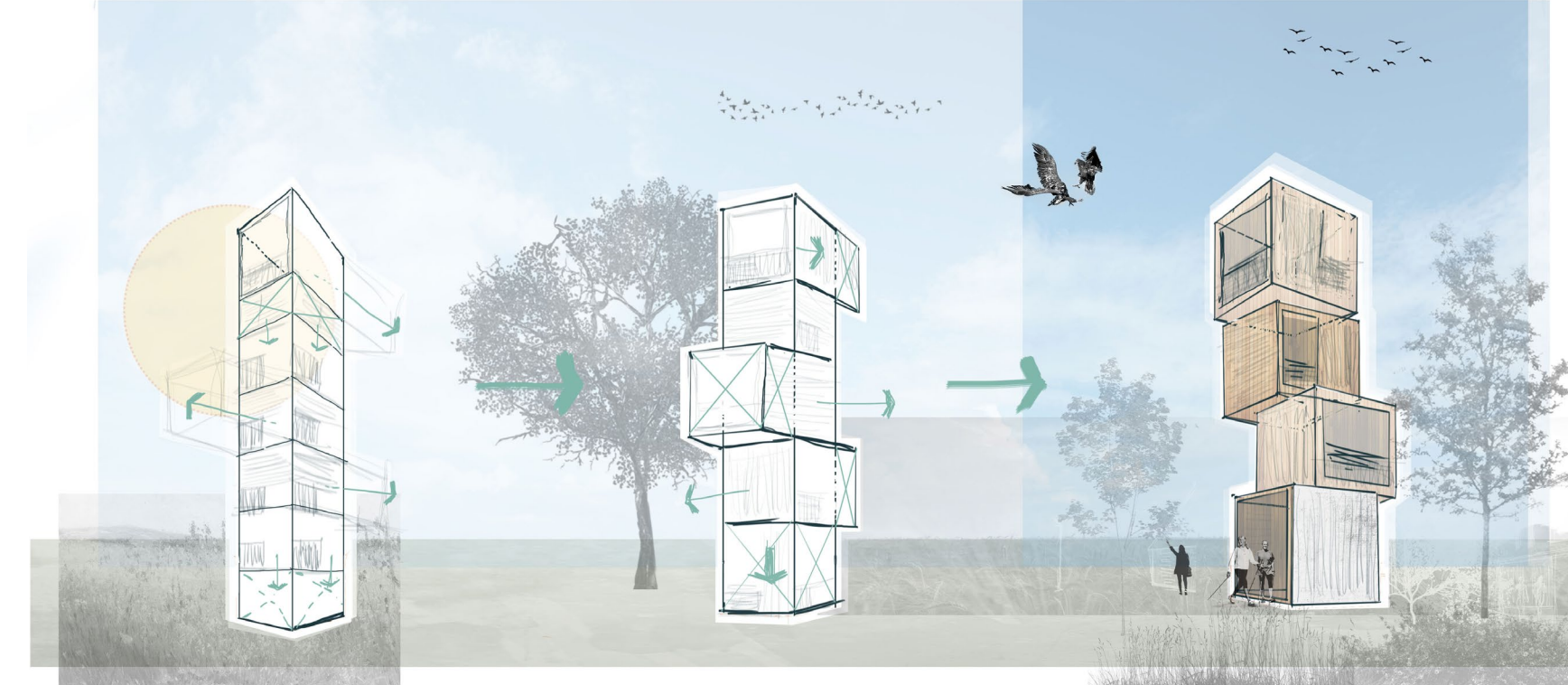
CHECKPOINT BUILDINGS



CHECKPOINT SHELTER



BIRDWATCHING TOWER



CHECKPOINTS

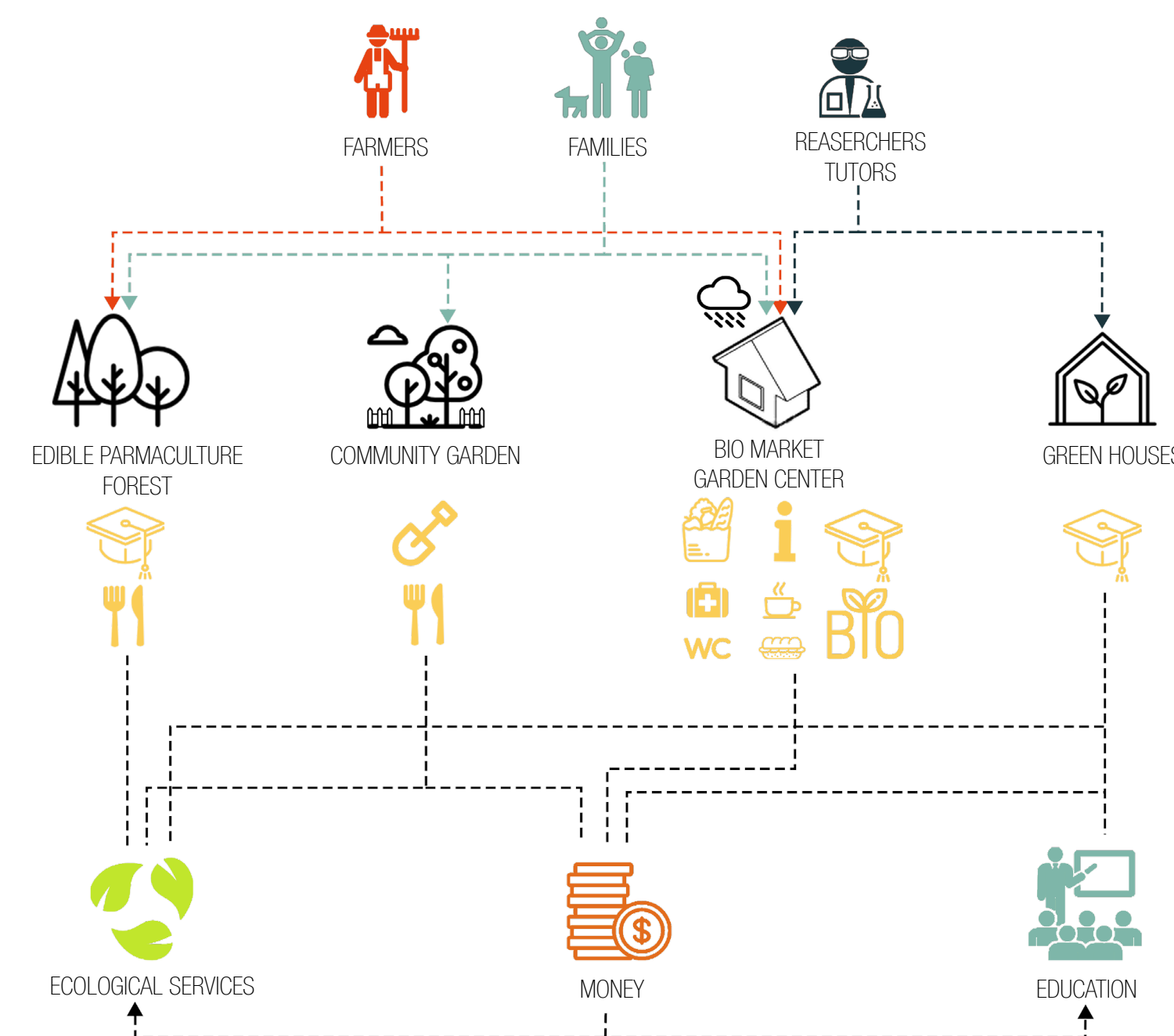
The checkpoints as part of the system produce income that could be later reinvested in the maintenance of natural landscapes, the development of the hiking infrastructure and adding new features to the track.

Each checkpoint is an entrance to the track accompanied with a parking area and a shelter including a first aid facility and an information desk. Depending on the intensity of use it could also embrace additional elements such as ecological playgrounds, microtrails, supplementary services. These checkpoints could also function as weekend destinations for families.

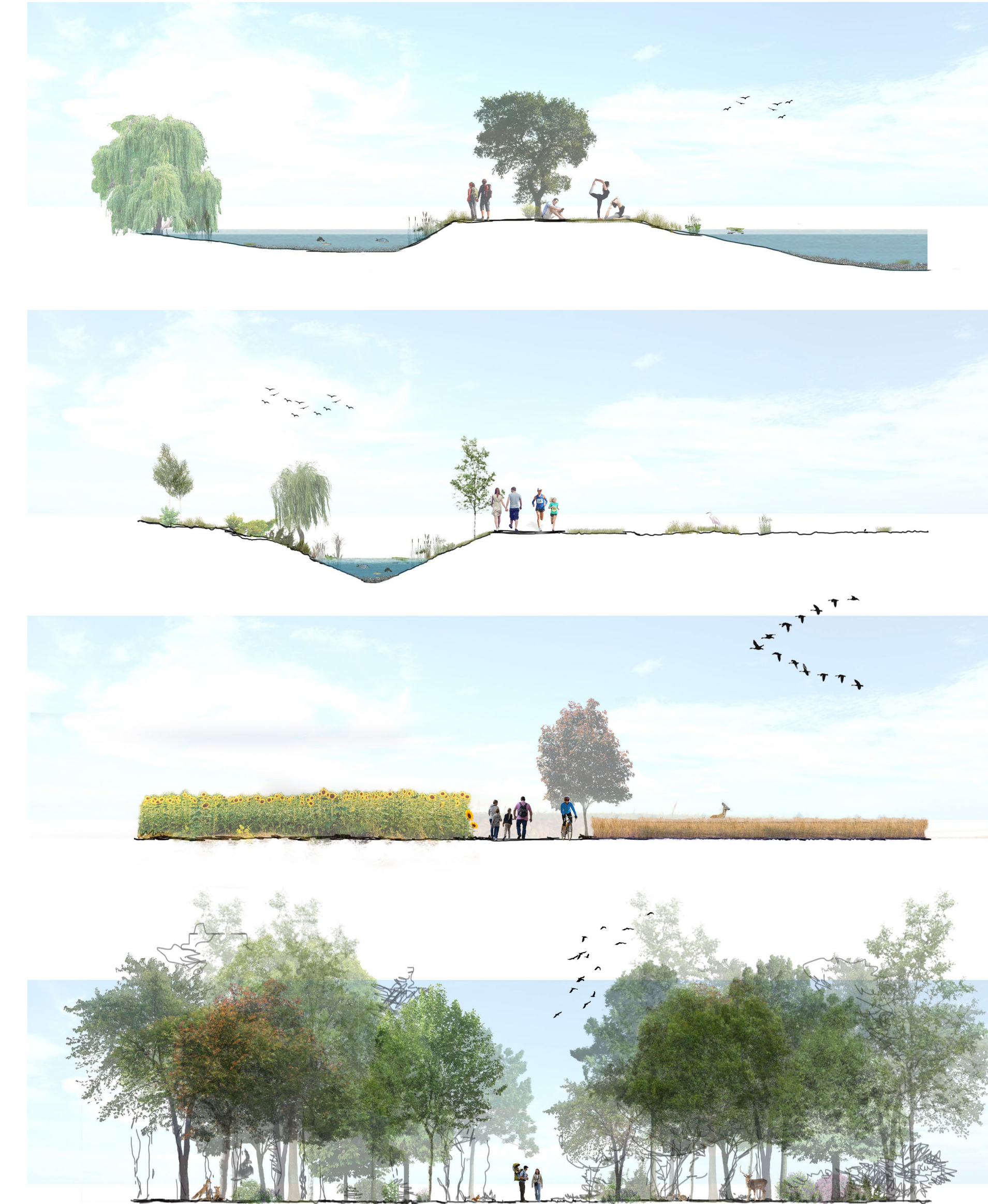
ORGANIC COMMUNITY GARDENING

The function of the Organic Garden Area makes up a significant part of a bigger, holistic system cycle. We envisioned an agricultural and horticultural zone in the regatta rowing centre trail checkpoint next to the protected forest and the fields with the detached houses. This area is made up four main functions: community gardens and orchards, green houses, permacultural edible forest and a main organic market, and an educational centre linking them all together.

The community gardens and orchards are ideal places for nearby residents who can't afford an inner-city allotment garden, and want small parcels to produce fruits and vegetables which they can use or sell on the nearby market. The permacultural edible forest could be a place of joy for the visitors of the rowing centre. The forest is situated near to the educational micro trail, so those who leave the trail also could enjoy some fresh forest fruits. The green house area is for educational and research purposes and could become a great learning resource for local high schools, universities. The maintenance and development of this area can be funded through rent, selling as well as regular event. This place could contribute to the emergence of ecological mentality, the progression of education and the evolution of local natural values.



LANDSCAPE PERCEPTIONS ALONG THE TRAIL



IDENTITY

The entire hiking track requires a recognisable appearance as well. Along the track it is essential to develop an information system including signposts and information boards to help the visitors in the orientation and the widening of their knowledge about the area. The checkpoints serving as signal points are also characteristic elements of the route. Each building has a different look aligned to its function, therefore they have the ability to brand the tourist track sections. The motif that appears on every identity-forming object is the dragonfly.

LOGO

The logo was born by integrating the key objects of our concept, Nature and Art. The dragonfly is an allegory of balance and harmony moreover symbolizes the wetland habitats in the region and it is also a typical protected species near Munich. Looking through the shape of the dragonfly we can see a picture of painter Max Zeller (1886-1926) referring to the art of Dachauer Moos and the rich history of the region.



CHECKPOINT BUILDING



FRAMED LANDSCAPE

By our checkpoints we also designed painter cubes, which work as a frame of the landscape. This idea is inspired by the painter school near to the moor of Dachau. Next to the tourist route the installations give space for chilling and creation of imaginal pictures too. "I thought if we could place frames among the landscape, it would help to focus the mind on to what is inside that frame: many people look but only a few see and feel its very soul". Yes, "many people look but only a few see" (Ashley Jackson).

