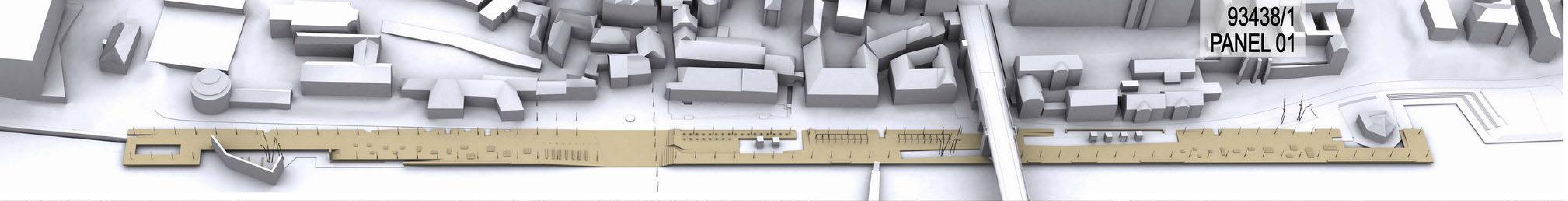
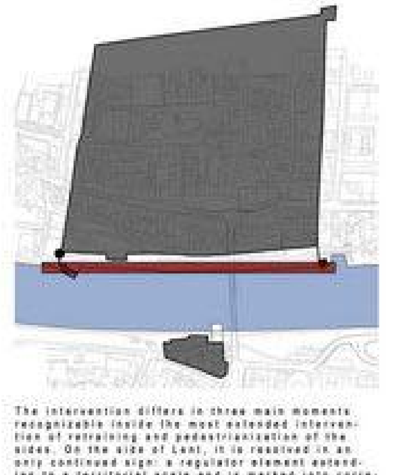
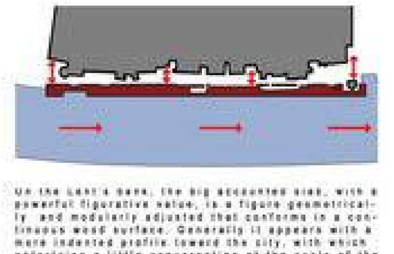
93438/1
PANEL 01



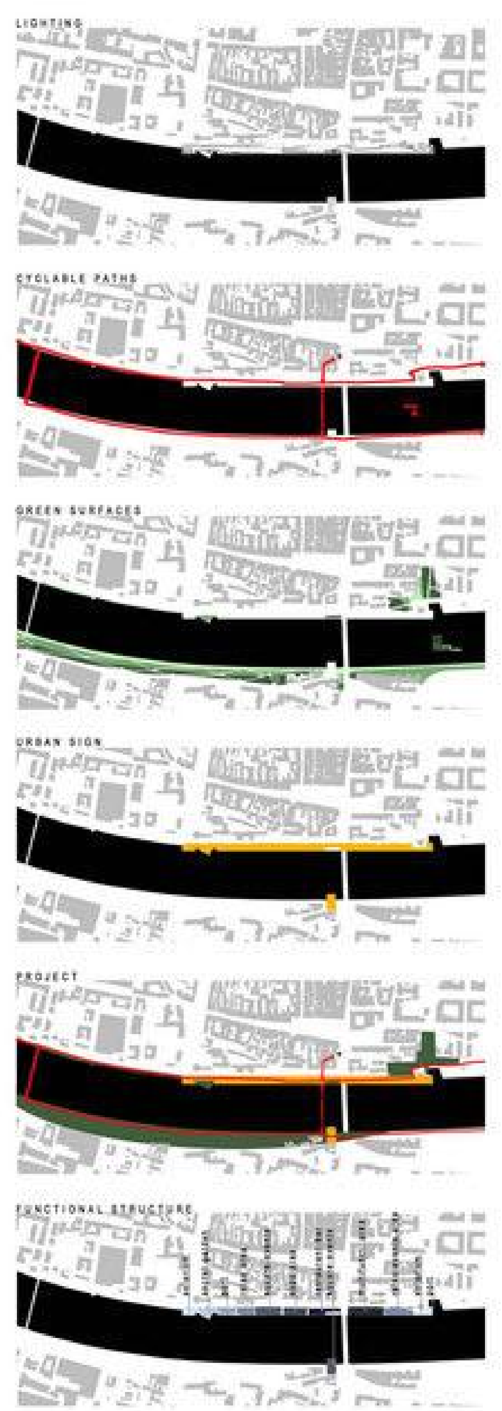


The intervention differs in three main moments recognizable inside the most extended intervention of retraining and pedestrianization of the sides. On the side of Lent, it is resolved in an only continued sign: a regulator element extending to a territorial scale and is marked into correspondence of the whole front on the river of the original walled town, included between the two towers and refuting the dimension of the historical city; instead, on the shore of Tabor, the intervention of the square is accurate and its genesis derives just from the little scale of the context where it is inserted; a surviving lump of ancient houses, where the head of bridge of the Tabor's disappear fortress existed.



On the Lent's bank, the big accounted side, with a powerful figurative value, is a figure geometrically and modularly adjusted that conforms in a continuous wood surface. Generally it appears with a more indented profile toward the city, with which entertains a little conversation at the scale of the sole building; instead toward the river, it maintains generally a more compact profile that breaks off in bigger episodes as like the Benetke's port and the Lent's square.
Just in correspondence of the Lent's square, in fact, the wood plate shows a loud lowering and terrace steps according to a surface that skims the water with a inclined plane, redefining the square and resolving its relation with the river.

The project has followed a different and opposite approach between the two sides: being totally different the two situations. On the one hand Lent, the historical established town, on the other hand Tabor, a historical appendix in the course of dissolution.
This big plate, effectively, is a catalyst of events, focusing in itself all the new redefined and integrated functions, and it performs all the necessities of the daily pleasure of the shore but it offers a spatial flexible structure, right to receive both small and big manifestations, as the Lent's Festival.
The Tabor square develops in high square and low square, a cosy area, unitary and geometrically settled and clearly bound to seek a contact with the water in the low square below that it's a port as well. A meditative space where pause but a place fit to welcome open air shows.



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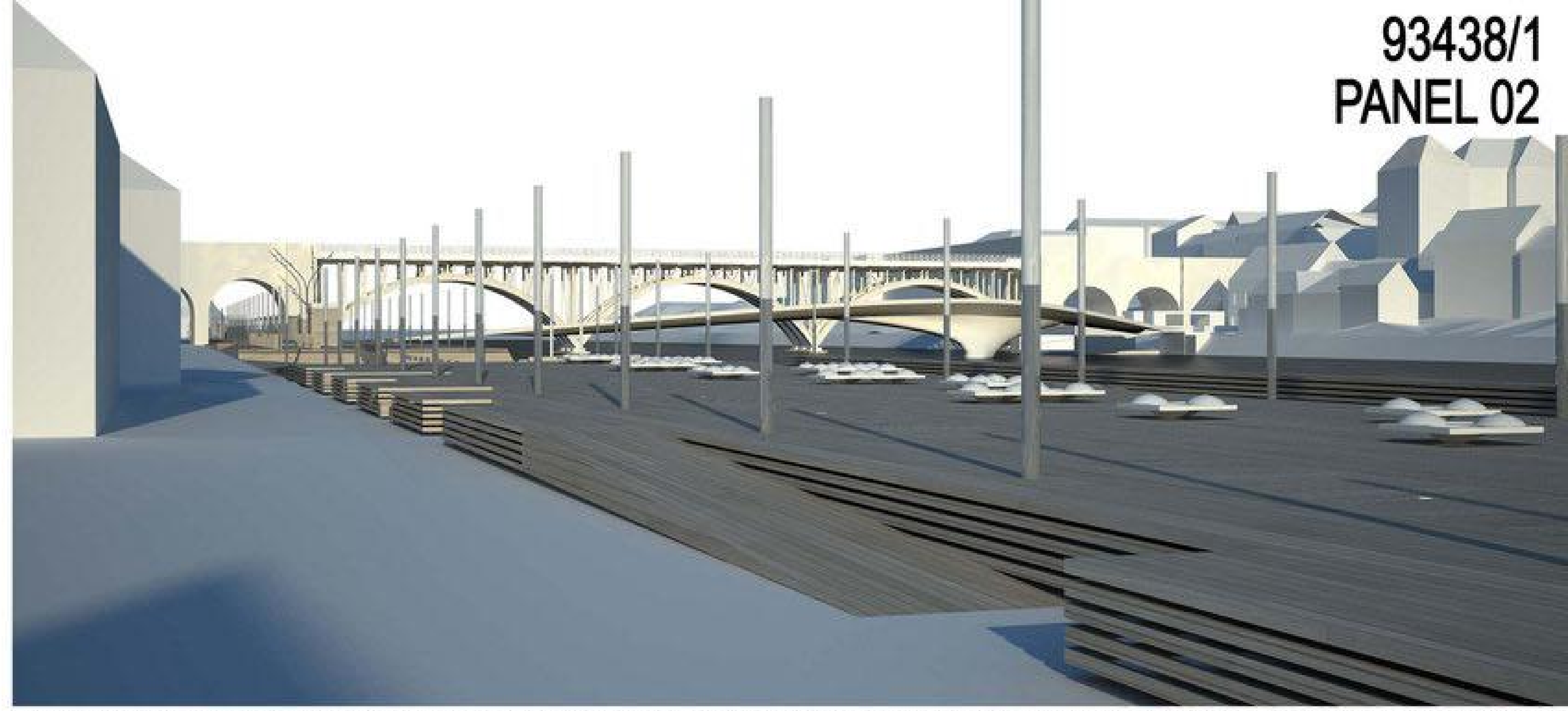
PANEL 02



Studded of spatial, local and different episodes and events, it suffers, during its way, of different tensions marked by the city and the river, little by little. Generally it appears with a more indented profile toward the city, with which entertains a little conversation at the scale of the sole building; instead toward the river, it maintains generally a more compact profile that breaks off in bigger episodes as like the Benetke's port and the Lent's square.

Just in correspondence of the Lent's square, in fact, the wood plate shows a loud lowering and terrace steps according to a surface that skims the water with a inclined plane, redefining the square and resolving its relation with the river.
This is the place appointed to receive manifestations with the possibility to extend the endowment of seats.

SECTION A-A SCALE 1:500

SECTION B-B SCALE 1:500

SECTION C-C SCALE 1:500